

English Translation
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Short film by a student:

Canadian Carla Guttmann studied communications design /
"The Double Woman" was shot with Wuppertal's scenic backdrop.

A design student at the University of Wuppertal, the Canadian Carla B. Guttmann, entered the scene with a new short film to the public: "The Double Woman". It was created under her direction and is a co-production with the University of Applied Sciences in Dortmund. The cinematographer Chris Caliman is currently completing his advanced studies there in the summer of 2005. The main role of the dancer is held by Maria Lucia Agon Ramirez, who completed her degree at the Folkwang School in Essen. The film is thus a true symbiosis of talent from the Rhein- Ruhr region.

Carla B. Guttmann was born in Montreal, Canada. She has worked in the Canadian film industry as a director, writer, translator, cinematographer, editor and teacher at Studio XX, a nonprofit media center for women. Carla has already won several awards. Her bachelor's degree in Fine Arts and Semiotics from Brown University in Providence, Rhode Island (USA) was completed in 1993 with Honors. Currently, she is finishing her second degree at the University of Wuppertal in the Department of Architecture, Design, and Art with a focus on film.

"The Double Woman" is about a modern dancer who confronts her childhood in a haunting, carnal dance. As she contorts and moves her body, childhood ghosts and memories are released. It is a film about the secrets the body hides and how one woman frees herself through movement.

The film was shot on location in Essen and Wuppertal, in the heart of Germany's Westphalian region. Prominently featured in the film are the converted dance studios on the industrial grounds of the Zollverein in Essen. Carla Guttmann: "Wuppertal's Gothic architectural style added to the rich poetic landscape of our film. The Nützenberger primary school and the train station in Unterbarmen helped define the historical and industrial beauty that is so characteristic of the area. "

Cinematographer Chris Caliman was born in 1979 in Bucharest and in 1983 he moved to Dusseldorf and Wuppertal. After his graduation in 1998 he did his community service in a children's home, then a one-year internship at a film production company in Remscheid (RS-film). Currently he is studying at the Fachhochschule Dortmund Film / TV / Camera. His documentaries have won several awards.

Actress Maria Lucia Agon Ramirez comes from Colombia. After acting lessons in France, she studied at the Folkwang Hochschule in 2005 and was invited because of her excellence to pursue further postgraduate studies. Recently she was cast as a dancer in a film by Sönke Wortmann.

On the 12th of January, "The Double Woman" by Carla Guttmann premiered in the Cinetal theater and earned positive reviews. Carla's mother is from Wuppertal, her grandfather Alex Brueninghold was the founder of ribbon company Brueninghold & Soenneken.

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