

CARLA B. GUTTMANN

FILMOGRAPHY director & writer

2010-2015 *Rita*, script writing and research, 105 minutes

Writers Program, Filmhaus Babelsberg, Potsdam, Germany, April 2011-März 2012
Writing with the mentorship of dramaturgs Nicole Kellerhals (X-Filme) and Roland Zag.
Script Writing Residency, Kunstnarhuset Messen, Norway, April and November 2012
Two months residency funded by the Ministry of Culture for Western Norway.

2010 *Rita*, Trailer, 2 minutes, fiction

Graduate project "Rita: The Compilation." Three books with film concepts, trailer, marketing strategies.
MFA thesis grant, Deutscher Akademischer Austausch Dienst (DAAD), 2008
Feature film research grant from Le Conseil des Arts et Lettres du Québec (CALQ) 2001

2009 *Making Heart of Fire*, 45 minutes, documentary

Premiere Back_Up Festival, Weimar, 2008
Nomination for best camera at the Women's Film Festival Cologne/Dortmund 2009
DVD Distributed by Beta Cinema GmbH
Broadcasts on the Bayerische Rundfunk (BR) in 2009 and 2011

2006 *Hel*, 11 minutes, fiction

Premiere Solothurner Filmtage, Switzerland 2006
KAN Film Festival, Poland 2008
Krakow Film Festival, Poland 2008

2006 *The Double Woman*, 12 minutes, fiction

Premiere in North America, Toronto International Film Festival 2006; Winner 'Best Short Film' Ohio Film Festival 2006; Nominated for 'Visual Innovation Award 2007'; International Festival of Cinema and Technology; Festival participation: Fresh Film Fest, Karlovy Vary; Los Angeles Short Film Festival; San Diego International Film Festival; Sarasota International Film Festival; Short Cuts Cologne; Boulder International Film Festival; Sacramento International Film Festival; Distributed by Quat Media in Toronto 2006-2010 Broadcasts on the Moviola Channel in 2007 and 2011; sold to 82 iTunes stores worldwide in 2013

2005 *Invisible*, 4 minutes, documentary

Festival Tres Courts, Weimar, Germany 2009

2002 *Le Sablier*, 4 minutes, fiction

Created for 'Objectiv Lait' ARTV film competition

2001 *Love's Shadow*, 5 minutes, fiction

National Film Board of Canada, Filmmaker's Assistance Program Grant (FAP), 2001

1999 *Passages*, 17 minutes, fiction

Premiere, Goethe Institute, Montreal, Canada and Cincinnati Museum Center, Ohio, USA 1999