

The

LAST ISSUE!!

...until next week.

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There's a flock at the Terminal

Guttmann's first film features CCM actors, crew at Museum Center

by Tim Schlueter

rare setting.

Michael Skop, an artist from this area.

Conservatory of Music graduates Sarah Peters and Andrew Nienaber and current CCM students Scott Ticen, Andrea Mayer and Stephanie Skaff in onscreen roles. Interestingly, most of the actors serve in dual roles, portraying persons as well as personifications, humans and sheep both.

Montreal native Carla B. Guttmann unveils her first cinematic effort, a 25-minute short called *Passages*, next week at the Cincinnati Museum Center in Union Terminal.

"It's a metaphorical piece. It's not just a dialogue between a shepherd and his sheep, but turns out to be a meditation about gender and love and power, and ownership, really, and these kinds of jails that we individually live in. And you don't really know that it's about men and women until the end," says the 1993 Phi Beta Kappa from Brown University.

Guttmann regards assistance received from the Cincinnati Film Commission as pivotal.

"The Commission was very helpful. I got in touch with them when I was looking for a crew, and I found my sound recordist while looking through their handbook. They were also helpful in my getting permission to shoot on the (Roebling Suspension) bridge, and they helped a lot with all the bureaucratic issues."

The legwork in promoting (for her Kept In Sight Productions') *Passages*, in addition to most of the hands-on work, has been an additional challenge for Guttmann.

Guttmann financed the production (shot during an eight-week period last summer in Cincinnati and Northern Kentucky), through sales of oil paintings and drawings from her one-woman show in 1997.

She filmed the project in this area because "I was here; the story was born here and it was very much because I was working here." Guttmann has studied drawing, painting and sculpture with

She tapped heavily into Cincinnati's considerable talent, hiring the aforementioned recordist Deborah Hanna and College

"I did produce and edit the film as well as direct it. It kind of detracted from my attention in shooting it. It's kind of like having a bass player who also has to be a drummer," she laughs.

Billed as "An Evening of Digital Storytelling," *Passages* is not a treatment of Gail Sheehy's late-'70s bestseller about middle-age crisis; rather, it tells the tale of a medieval herder and his sheep in a con-tempo-