

The Double Woman (2006)

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Director: [Carla B. Guttman](#)

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A torrid of beautifully personal pictures and sound.

29 September 2006 | by [Benjamin Crowley \(619Puma@gmail.com\)](#) (San Diego, United States) - [See all my reviews](#)

This beautiful piece of film has been weaved with just the right amount of abstract suggestion and literal human emotion to evoke a profound individual response. Beauty, tragedy, the inevitable and irreversible change that comes in the aftermath, and the strength of one woman who chases her dream anyway. The filmmaker presents a wonderfully fragmented series of images that define the main character's struggle with her own memories, and segues to her affinity for the world of dance. As I man I was touched heart and soul, hence I can only imagine the value female viewers may get from this piece. Congratulations Carla, I look forward to seeing more of your work.

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