



COURTESY OF CARLA B. GUTTMANN

Carla B. Guttmann's work also will be shown at Usine C during the Festival de théâtre des Amériques in the spring.

SOCIAL NOTES VERONICA REDGRAVE

Vivacious vernissage

CARLA B. GUTTMANN'S REQUIEM

Linda Scherzer talks about the Middle East at CJA fundraiser that nets over \$100,000

Carla B. Guttmann's fourth solo art show, Requiem, was celebrated with a fun vernissage party.

Noted in the crowd were Musée d'art contemporain director Marcel Brisebois and Goethe Institut director Norbert Spitz, as well as Helgi Soutar, Denise and Fouad Choucair, Margot and Morris MacGregor, Estelle Rosen, Denis Goudreault, Anelie and Drazco Bubbalo, and Peter Duffield, whose holiday recipe for turkey was just published in La Barrique/Wine Tidings.

A host of young things stayed very late, including Sara Bradeen, Gregory Raikes, Gavin Drummond, Simone Gabbay, Mary Gallery, Alex Ivanovici, Geoff Weeks, Eva Richardson, Marina Tchernigovskaya, Thierry Corps, Lois Pietrusiak, Jacqueline McClintock and Julie Arsenault.

Usine C will feature Guttmann's work in the spring during the Festival de théâtre des Amériques.

filled by the guests with gifts, household articles and non-perishable food items. The baskets were distributed the next day to needy families in the community through some of Federation CJA's constituent agencies.

Guests were treated to a choral performance by the Shaar Hashomayim Congregation Singers, directed by musician and composer Stephen Glass. Julie Gniwisch of Delmar International provided each guest with a parting gift — a beautiful necklace referred to as a Circle of Love, which represented the evening's theme of Family at Home and in Israel.

Noted in the fashionable sea of chic black suits were Women's Campaign chairperson Marlene King, Women's Federation president Jewel Lowenstein, Sue Carol Isaacson, Rhoda Vineberg, Elaine Mintz, Arlene Abitan, Amy Sheff, Sandy Martz, Patricia Lallouz

Malka, Pascale Hasen, Kathy Assayag, Beverlee Ashmele, Iris Levitt, Felice Pascal, Nan Lassner, Sandy Katz, Dana Bell, Lily Ivanier, Rachel Aloul and Joyce Tanner.

More than \$100,000 was raised for Combined Jewish Appeal. The money will support health, welfare, educational, cultural and social programs in Montreal and Israel, as well as in Jewish communities in distress around the world. TD Canada Trust and Pharmaprix graciously helped underwrite the event.

Christiane Guérard and Caroline Bouchard hosted a chic cocktail party at the St. Paul Hotel to present La Hiérarchie des apparences, works on paper by artist Pier Chartrand. (Bouchard has returned to Montreal from France with ad-guru husband Jacques Bouchard, who just published a book on advertising called Références.)

The vernissage attracted a large crowd of art aficionados. Interior designer Philippe Dagenais arrived very early "so I can see the best, first!" Noted lat-

er in the evening were Suzanne Tailleur (Madame la Mairesse, elegant in black), Diane Juster, France Nadeau, Caroline Des Rosiers (in a stunning red coat), the honourable Jean Prévost, Marie Saint-Pierre, Lise Brière and architect Viateur Michaud (who worked on the boutique hotels Le Germain and Place d'Armes), Constance and Marc Médalsy, and Gilles Bengle.

Admiring the white hologram-style paintings were Michèle Marchand (whose husband, Albert Millaire, had been felled by the flu), Michèle and Luc Beau regard, Francine Brûlé, Yves Guérard and his daughter Karine, and artist Sylvana Villata, whose work recently sold out at Galerie de Bellefeuille.

Apologies to Robert Ian Roy-Laliberté, doorman at Cafeteria, who was incorrectly referred to in the Dec. 26 Social Notes column as Rob Lavalée. He also wore a pink shirt at a fundraiser held by Kids for Kids, and not a pink tie as reported.