

USINE C
EXHIBITION

PHOTOGRAPHIC THEATER
May 20 - June 12, 2003

**The artist Carla B. Guttman presents at Usine C
an exhibition entitled *PHOTOGRAPHIC THEATER*.**

Man versus nature. Nature versus technology. Technology versus man. These are some of the themes explored in Carla B. Guttman's installation at Usine C during the Festival de Théâtre des Amériques, May 20 to June 12, 2003. Nine mural-sized black and white photographs and eight maquettes using photography, express the artist's conviction that we are in a state of confusion about the purpose of technological advancement and its implications on our lives.

"Who are we in the technological landscape of time? Who are we becoming as our lives revolve unquestioned around machines? Is our consciousness being heightened by this pursuit? Or are we presented with simplistic tools that dull our ability to understand our own existence? Does technology bring us closer to God or does it altogether cloud our sense of piety?"

Themes of alienation run deep in Guttman's work. From the haunting vistas of the American Heartland, to contorted trees in the streets of Paris, to the near-fascist architecture of Berlin's Potsdamer's Platz, Guttman's photographs and theatrical design testify to an age in which man is not at home in the very environment he has created.

While trained as a painter for over ten years, Guttman considers this show a decisive shift towards working in theater. Inspired by the work of Josef Svoboda, Robert Lepage, Robert Wilson and Julie Taymor, she has fused her interest in photography, digital media and set design. In so doing, Guttman pushes the boundaries of what set design means for the next era of theater.

USINE C

May 20 to June 12, 2003 at Usine C (1345, avenue Lalonde - beaudry Subway)

Vernissage: Tuesday, May 20, 2003 - 5 to 8 pm.

On opening night, there will be a short performance at 7pm, inspired by the poetry of Anna Akhmatova and music will be provided by The Mole.

Usine C is open Tuesdays through Saturdays, noon to 6 pm.

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For more information
on Carla B. Guttman's work,
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COMMUNIQUÉ

Carla B. Guttman

REQUIEM by Carla B. Guttman at Gallery TM and Usine C. For the love of theatre.

Native Montréaler Carla B. Guttman brings her passion for the theatre to Gallery TM, from December 11, 2002 to January 18th, 2003, and to Usine C from May 13th to June 9th, 2003, during the Festival de Théâtre des Amériques. This exhibit of 50 works reveals the artist's admiration for theatre, its energy, magnetism, and symbolic richness.

Guttman has been active as a painter and sculptor for over ten years. In the last four years, she has had three solo shows at Gallery 401 in Toronto, Espace 304 and Espace 406 in Montréal. This show, entitled REQUIEM, represents her recent shift to theatre. REQUIEM consists of work ranging from found objects to three-dimensional collages, costumes, masks, theatrical models, to two six-foot photographic backdrops. Guttman considers this to be her first step towards producing theatre.

"Having been influenced by Robert Lepage, Julie Taymor, Robert Wilson, and in set design by Isamu Noguchi and Joseph Svoboda, I felt it was time to create my own palpable reality in theatre" says the artist. The result is a show of commonplace materials elevated to their dramatic counterpoint. Feathers, rocks, flower petals, glitter, moss, photographs, thumbtacks and gemstones are transformed into imaginative and ethereal worlds. Each work recreates the dream of life, conscious hopes and unconscious realities intermingled into a totality: a collage, a stage, a work of art.

Guttman received her Bachelor's degree in Fine Arts and Semiotics from Brown University in 1993. There, she wrote a thesis on the sculptor Eva Hesse and continued her work in metal sculpture and oil painting. After college, Miss Guttman continued her post-graduate studies under the American sculptor, Michael Skop. Her work belongs to the Heenan-Blaikie collection and is owned by individual collectors in Montréal, Toronto, New York, Cincinnati, San Francisco, and Paris. Guttman has also worked extensively in the film industry in Montréal, and written and directed three short films: Passages, Love's Shadow, and Le Sablier. Guttman is a grant recipient of the Conseil Des Arts et Lettres du Québec and the National Film Board of Canada.

December 11, 2002 to January 18, 2003 Gallery TM (460 Ste-Catherine Street W. suite 300)
Vernissage: Wednesday, December 11, 2002, 5:30 pm The gallery is open Wednesdays through Saturdays, noon to 5 pm. It will be closed December 25, 2002 to January 7, 2003.

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