English Translation Westdeutsche Zeitung Wuppertal Eike Birkmeier January 10, 2006

From The World of Galleries to Film.

The Cinetal Theater on the Berliner Street in Wuppertal, is having a special premiere tomorrow. The Canadian filmmaker Carla Guttmann is presenting her new film "The Double Woman". The twelve-minute short was shot with a talented local team. The young director studied Communications Design with an emphasis on Film at the University of Wuppertal. This region of Germany has special significance for her, since her mother was born in Wuppertal and studied linguistics there.

Miss Guttmann came to this area already at the age of twelve, while visiting her extended family. She recounts her first experience on the suspension railway, the "Schwebebahn", with much enthusiasm. "My first trip was foreign but also very exciting," she recalls with a smile. Later, in twelfth grade, she perfected her German as an exchange student at the Gymnasium Am Kothen, also in Wuppertal. She quickly felt at home in Germany, as her parents' house in Canada is inspired by her German heritage. After a few years working in the film industry in Canada and the United States, Miss Guttmann applied for a Quebec graduate school grant that eventually led her back to Wuppertal. At that time, she had founded her own production company *Keptinsight*, whose main goal is to feature women characters in a progressive, poetic, and profound way.

Her film "The Double Woman" is about a young woman who liberates herself from tormented memories through dance. This transformation initiates a profound awareness and resolution about her past and its effect on her present state. The film's aesthetic quality is particularly striking in its soft black and white tones, excellent camerawork, and unconventional editing. Miss Guttmann engaged skilled students and professionals from the Wuppertal area for her well executed production. Cameraman Chris Caliman, for example, was the director of photography for a number of key music videos. The soundtrack too, was created by Ingo Zapke, the lead singer of the notorious band "Heyday". The film's premiere will include a reception at the Cinetal Theater where DVD's of the film will be sold. For more details, please contact carla@keptinsight.com.