

CARLA B. GUTTMANN _director + screenwriter



*Born in Montréal, Canada
Citizenships: Canadian, American, German expected in 2021
Languages: English (mother tongue), French (fluent),
German (fluent), Swedish (beginner)
Degrees: BA Honors, Phi Beta Kappa, Brown University, USA
MFA Bauhaus Universität Weimar, DE
Writing Certificate, Autorenwerkstatt Filmhaus Babelsberg
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Company Profile: www.keptinsight.com
Imdb: www.imdb.me/carlabguttman
Member of the German Directors Guild (BVR)*

FESTIVALS + AWARDS _director + writer

*2020 Selected for ARD Speed-dating at Berlinale with 40 female directors in Germany
2019 Accepted into the German Directors Guild (BVR)
2014 Film studio grant from BBK (Berufsverband Bildender Künstler Berlin e.v.) that pays half the rent for a Berlin based film studio until 2022. Twinkle, twinkle, little star, development grant.
2010-2011 Selected to the Autorenwerkstatt at Filmhaus Babelsberg with mentors Roland Zag (Munich) and Nicole Kellerhals (X-Filme, Berlin).
2009 Nomination, Best Camera at Women's Film Festival Cologne/Dortmund 2009, Making Heart of Fire
2009 Television premiere Bayerischer Rundfunk (BR), Making Heart of Fire (broadcast again in 2011)
2008 Deutscher Akademischer Austausch Dienst (DAAD) MFA thesis grant
2007 Winner "Best Short Film" Ohio Film Festival, The Double Woman
2007 Nominated "Visual Innovation Award" Intl. Festival of Cinema and Technology, The Double Woman
2006-2007 The Double Woman in Competition: Toronto International Film Festival, Fresh Film Fest Karlovy Vary, Los Angeles Short Film Festival, San Diego International Film Festival, Santa Barbara International Film Festival, Sarasota International Film Festival, Boulder International Film Festival, Sacramento, International Film Festival, International Festival of Cinema and Technology, Ohio Film Festival, Short Cuts Cologne, Boulder International Film Festival. Distributed by Quat Media in Toronto 2006-2010. Distributed by Juice Worldwide in Toronto from 2013-2020. Broadcasts on the Movieola Channel in 2007 and 2011. Sold to iTunes in 68 countries Sept 2014- Dec 2020. Sold to Vimeo-on-demand Sept 2015- Dec 2020.
2006 World premiere, Fresh Film Fest Karlovy Vary, The Double Woman
2006 World premiere, Solothurner Filmtage, Switzerland, Crossing Paths
2005 30,000\$ MFA scholarship "Fonds Québécois de Recherche sur la Nature et Les Technologies" (FQRNT)
2005 Screenwriting grant, Le Conseil Des Arts et Lettres du Québec (CALQ), for film Rita*

FILMOGRAPHY _director + writer

January 2017-present, E-Lies, TV Series, 24 minutes/ 10 episodes

Creator + screenwriter

Production companies: Potentially Apple Tree DK

Production phase: Script in research and development with producer Julia Berg (Untamed Stories, UK)

January 2016-present, Twinkle, twinkle, little star, feature film, 100 minutes

Director + screenwriter

Production companies: Keptinsight, Berlin

Grants: Supported by BBK (Berufsverband Bildender Künstler Berlin e.v.) that provides its film studio until 2022

Producers: Carla B. Guttman, potentially Maite Woköck

Production phase: Script in research and development

December 2013-present, The Bra, feature film script, 90 minutes

Director + screenwriter

Grants: Writers residency at the Kunstnarhuset Messen in Norway, writing grant from Conseil des Arts et Lettres du Québec (CALQ)

Investors: Interest from Philippe Reynaert and Wallimage, Belgium

Production phase: Drafts developed with producers Julia Berg (Untamed Stories, UK), Anja Wedell (CZAR, DE)

October 2016, RASK, advertisement, 48 secs

Director, screenwriter, producer

Production companies: Keptinsight, Berlin

Production, concept, & direction of time-lapse advertisement

Entered into the International Advertising Competition (IAC)

Instagram-Release: November 2016

April 2012 & November 2012, script residency, Kunstnarhuset Messen Norway

Screenwriter

Grant: Subsidized writers residency at the Kunstnarhuset Messen in Norway on two separate occasions.

Funded by the Ministry of Culture for Western Norway. Guest lecture about the story, camera, and music and a workshop on the principles of screenwriting for Norwegian students.

Production phase: First 140 page script The Bra developed

July 2007-December 2008, Making Heart of Fire, documentary, 45 minutes

Director

Production companies: TV60, Burkert-Bareiss

Producers: Andreas Bareiss, Sven Burgemeister

TV partners: Bayerische Rundfunk, Arte

Distributors: Beta Cinema

Broadcasts: In 2009 and 2011 on the Bayerische Rundfunk (BR)

Versions: 45 minutes for DVD and 28 minutes for television

Festivals: Premiere Back-Up Festival, Weimar 2008

Nomination for best camera at Women's Film Festival Cologne/Dortmund 2009

October 2006-May 2007, Crossing Paths (renamed Hel), collaborative fiction, 13 minutes

Director + screenwriter (one of five)

Production companies: Cologne Filmhaus, Focal Switzerland

Producers: Slawomir Idziak, Jochen Bens, Pierre Agthe

Festivals: Premiere Solothurner Filmtage, Switzerland 2006

KAN Film Festival, Poland 2008, Krakow Film Festival, Poland 2008.

May 2005-January 2006, The Double Woman, fiction, 12 minutes

Director, screenwriter, producer

Production company: Keptinsight

Partners: Bergisches Universität Wuppertal, FH Dortmund

Grants: AG-Kurzfilm 2006, festival travel grant to Toronto

Distributors: Ouat Media in Toronto 2006-2010, Juice Inc. in Toronto 2014-2020

Broadcasts: Movieola Channel in 2007 & 2010, sold to iTunes in 68 countries in September 2014,

Sold to Vimeo-on-demand in September 2015-2020

Festivals: Ohio Film Festival 2006; International Festival of Cinema and Technology 2007; Toronto International Film Festival 2006; Fresh Film Fest, Karlovy Vary 2006; Los Angeles Short Film Festival 2006; San Diego International Film Festival 2006; Santa Barbara International Film Festival 2006; Sarasota International Film Festival 2006; Short Cuts Cologne 2007; Boulder International Film Festival 2007; Sacramento International Film Festival 2007; Berlin Cinema Party 2014;; International Short Film Festival, Berlin 2014; Boddinale Film Festival, Berlin 2015; Sputnik Outdoor Screening, Berlin 2015; Wolf Kino, Independent Screening Night, March 2018.

Prizes: Winner "Best Short Film" in competition at Ohio Film Festival 2006, nominated for 'Visual Innovation, Award' Intl. Festival of Cinema and Technology 2007, Sputnik Kino Berlin voted "Best Film Of The Month" September 2014

Oct. 2004-May 2005, Invisible, documentary, 4 minutes

Director, screenwriter, camera, editor, producer

Production company: Keptinsight, Wuppertal

Partners: Bergisches Universität Wuppertal

Festivals: Festival Très Courts, Weimar, Germany 2009.

EDUCATION & SCHOLARSHIPS

Filmhaus Babelsberg, Potsdam, Germany

Ten-month script development workshop for my first feature "The Bra"

Participants: 12 screenwriters in Germany.

Mentors: Roland Zag (Munich) and Nicole Kellerhals (X-Filme, Berlin)

Bauhaus University Weimar, Germany

Master of Fine Arts in Media Design (MFA)

Graduate project: "Rita: the script, marketing, trailer."

Grants: Deutscher Akademischer Austausch Dienst (DAAD) thesis grant 2008

30,000\$ MFA scholarship "Fonds Québécois de Recherche sur la Nature et Les Technologies" (FQRNT) 2005

Brown University, Providence, Rhode Island, USA

Bachelor of Arts in Fine Arts and Semiotics (BA)

Honors Thesis: "Formalism, Feminism, and the Fear that unites them. A Case Study of Eva Hesse"

Awards: Honors Thesis Magna cum laude, elected to academic Phi Beta Kappa Society, Rhode Island Chapter, Annual Juried Show, Bell Gallery, Annual Juried Women's Center Show, Brown University

ADDITIONAL DIRECTING TRAINING

Directing Actors, Pete Travis

Four-day intensive online bootcamp about directing actors with active actors' language and feedback on preparing for one's first feature film. Participants: 12 directors, 4 actors, organized by the FEST film lab.

Character Based Improvisation, Robert Marchand, Berlin, Germany

One-week workshop developing the character arc with actors one-on-one. Robert Marchand teaching Mike Leigh's long and transformational, directing style. Participants: 5 directors, 12 actors

Directing Actors Live, Frank Bezelt, Berlin, Germany

Three-day workshop in which five directors acquired a scene and two actors to direct on the spot.

Participants: 5 directors, 2 actors each

Directing Actors, Daniel Levy, Filmhaus Babelsberg, Potsdam, Germany

Five-day workshop in which we shot, directed, & edited a scene from Levy's new work with his selected actors.

Participants: 12 directors, 2 actors each